

Billy Angel, list of skills & experience

| | skill/ craft | training & experience |
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| 1 | music, piano, voice, saxophone | <p>studied at the Sweelink Conservatorium in Amsterdam</p> <p>Billy started singing to audiences when he was a child.</p> <p>Billy has co-written dozens of songs which he performs regularly in different settings, to this day.</p> |
| 2 | mime | <p>studied with Jan Bronk in Amsterdam with Jacque LoCoq in Paris, and with Desmond Jones in London</p> <p>Billy taught Mime, Mask & Impro at Webber Douglas, Academy for Drama & Music in London, for 4 years.</p> |
| 3 | acting | <p>Billy studied at the Amsterdam Theatre School, with Joyce Aaron and Paul Melton (Amsterdam) and at the Actor's Institute in London</p> <p>Billy performed in several West-End Theater productions in London.</p> <p>In London Billy worked as an actor for several TV commercials.</p> <p>Billy has acted in his own Theater productions, first in the Netherlands (1970s) and later in the UK (1980s).</p> |
| 4 | <p>Children's Theater</p> <p>Children's Television</p> | <p>Billy founded & ran Children's Theater Company 'Boa Constrictor' in Amsterdam, touring the Netherlands yearly, over a period of 5 years.</p> <p>In London, Billy founded Theater Company 'Flames' which performed in London regularly, and toured the UK several times.</p> <p>One of the shows was a children's production: 'The King's Kids', loosely based on C.S. Lewis's, 'The Lion, the Witch, and the Wardrobe'.</p> <p>In the Netherlands Billy was one of the main three characters in a weekly TV series for children, Benjamin Ben; the show ran for 4 seasons.</p> |

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| 5 | script-writing | <p>Billy began writing his own theatre productions early on, in Amsterdam, while in his 20s, through 'Boa Constrictor'.</p> <p>In London Billy studied with USA professor Robert McKee. Billy took several other courses on script writing, including a course run by the BBC.</p> <p>Commuting from London to the Netherlands, to co-produce & co-direct, Billy wrote all the TV scripts of 'Jacob's Ladder', 32 half-hour episodes in total.</p> <p>Once production of the <i>Jacob's Ladder</i> series moved to Wales, UK, Billy wrote another 13 half-hour episodes in English.</p> <p>While living in Wales, UK, Billy wrote the radio script of 'The THREE LIVES of MOSES', a 2 hour telling of the story.</p> <p>Presently Billy is preparing to write scripts for two major productions: 'Deep Calls to Deep', a 9-part TV-series based on a personal experience, and 'All the World's a Stage', a new series of <i>Jacob's Ladder</i>; series based on the Gospel & book of Acts.</p> <p>See www.entertainingangels.biz projects in development.</p> |
| 6 | directing theater/ directing film | <p>Before Billy began to direct Television Drama, he (wrote and) directed a dozen or so of his own Theater Productions in Amsterdam and in London.</p> <p>Once he became the writer (and Story Teller) of <i>Jacob's Ladder</i>, TV series (filmed in the Netherlands), Billy began studying directing Television Drama (directing actors and crew) under Jan Keymeulen, well known Belgian Film Director. Billy also studied directing at the BBC.</p> <p>Billy & Jan jointly directed 12 <i>Jacob's Ladder</i> episodes, Billy working mostly with the actors, while Jan worked mostly with the crew.</p> <p>Once the production of <i>Jacob's Ladder</i> was moved to the UK, Billy became the sole director of the program.</p> |

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| 7 | video-editing | <p>Billy directed the editing of all the <i>Jacob's Ladder</i> episodes, both in Hilversum, the Netherlands, and in Cardiff, Wales, UK.</p> <p>In Tampa, Florida, Billy studied Video-Editing, and edited his new series of short films: 'Psalms Alive', distributed through Vision Video, Philadelphia, USA.</p> <p>Billy travelled back to his native 'Holland' (the Netherlands) where he filmed his brother, the famous dentist Nittert Postema.</p> <p>The result was two 3-hour training films, plus a collection of short publicity films. Billy produced, filmed and edited all this work by himself.</p> |
| 8 | teaching Mime, Mask & Impro | <p>Over the years Billy has taught in many places, in several European countries, both short term teaching, as well as longer term.</p> <p>He has given single workshops, series of workshops, weekends, series of weekends, as well as weeks-of-training in a variety of settings in Europe and the USA.</p> <p>The most prestigious teaching job Billy has done, was teaching at 'Webber Douglas', Academy for Music & Drama in London.</p> <p>For a period of 4 years, Billy was a full-time teacher at this famous acting school, working with all the student groups, and being involved with all school productions.</p> |
| | Improvisation | <p>While living in Amsterdam, Billy used <u>improvisation</u> to devise his productions. Through improvisation, themes and scenes were explored, from where Billy developed a script.</p> <p>Part of the acting training given by Joyce Aaron (A'dam) involved plotting 'drama structures' as a frame-work to improvise within. Given a good 'frame-work', a strong improvisation could emerge (in these classes). Billy took to this work, as a fish takes to water.</p> <p>In Grand Rapids Billy joined Marcia's Playback Improv team which rehearses once a week. This team gives a monthly public improvised performance at Story Cafe. For more info, see: StoryCafe.org</p> |

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| 9 | music recording voice-over work | <p>Billy became a recording artist in 1985 when he recorded his first solo CD album: Adam's Dance (recorded in Eastbourne, on the UK south-coast).</p> <p>While living in Wales, UK, Billy produced and recorded his second album, Greater Love, a triple CD box with 3 hours of songs & music. Billy sings all the lead vocals, plays the sax, and speaks text. All this work was recorded and mixed in 4 different sound studios in South Wales with Billy overseeing the project.</p> <p>Billy also recorded 'The 3 lives of Moses', a 2-hour story-telling of the story of Moses, including 7 songs.</p> <p>While living in London, Billy worked as a voice-over artist for TV drama productions and for commercials. Most of this work involved the Dutch language.</p> |
| 10 | producing | <p>Even during his childhood and teenage years, Billy was already organizing local theatrical productions. Becoming his own Theatre & Film producer was inevitable.</p> <p>While living in London, Billy followed several BBC courses learning the fine detail of the job of producing.</p> <p>Apart from producing his own Theater and Film work, Billy also produced the yearly Revolution Arts Festival in South Wales, UK, which ran for 3 years.</p> <p>Billy's Production Companies:</p> <p>Boa Constrictor (Amsterdam) Flames Theatre Company (London) Pierrot Productions (London) Storyworks (Wales, UK) Entertaining Angels (Florida & Michigan, USA)</p> |

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| 11 | story-telling/ entertaining | <p>While living in London, after touring the UK with several Theater Productions involving cast & crew, Billy began to focus on solo-work, telling short stories, singing songs, performing short pieces of mime, and playing the soprano sax.</p> <p>For a period of time Billy had his own band supporting him in this work in the UK. Touring internationally (Europe & the USA) Billy usually travelled alone, using backing tracks etc.</p> <p>As an experiment, Billy wrote a 40-minute story for children which he performed in many schools, half scripted, half improvised.</p> <p>This is how Billy discovered the essence of true Story-Telling (which is extremely well prepared, but not scripted).</p> <p>While living in Florida, and based on the scripted narrative of the Moses story, Billy began to perform this narrative (in half-hour sections) in a variety of settings.</p> <p>In this work, Billy performing solo, he ignored the false distinction between ‘entertainment’ and ‘ministry’. Even when stories and songs have spiritual qualities, their presentation should first of all be entertaining.</p> <p>In this way, Billy has successfully entertained many audiences, young & old, english-speaking & non-english, in diverse settings, from schools, to churches, retirement homes, house parties, coffee houses, to prisons and open-air spaces (parks/ market-places/ beaches/ street-corners/ circus & theater tents etc.).</p> <p>Presently Billy is preparing to film (himself) Story Telling a selection of Old Testament stories (see Story & Song).</p> |

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| 12 | business | <p>Producing Theater & Film is a complicated business in which Billy has gained substantial experience. Billy has succeeded in completing <u>within budget</u> all of his productions, both in Theater and in Television.</p> <p>In Grand Rapids, Michigan, Billy opened a Coffee House, Story Cafe (a joined adventure together with his wife Marcia), that includes a substantial EVENTS calendar, a Film Unit (video recording events), and a Vintage Furniture Business (Musical Chairs).</p> <p>Next to Story Cafe, there are now also the Story Circus (run by Marcia Angel), and the Story Church.</p> <p>See: www.storycafe.org</p> <p>Through his production company 'Entertaining Angels', and in co-operation with contacts in LA, Billy is presently preparing to produce 2 major productions, both to be filmed in LA, California.</p> <p>See: www.entertainingangels.biz</p> |